

Lecture with Dr. Jeanne Schul

The Red Book: Jung's Descent into Darkness

References:

de Moura, V. L. (2021). Mandalas of the picture archives of the C. G. Jung Institute Zurich,

Kusnacht. 2-53. *The sacred round: Mandalas by the patients of Carl Jung*. Oglethorpe University Museum of Art.

Frank, P. (2013/10/29). Carl G. Jung: The artist despite himself. *In the Media*. Retrieved at

<https://theredbookprints.com/in-the-news/carl-g-jung-the-artist-despite-himself/>

Foundation of the Works of C.G. Jung. (Ed.). (2019). *The art of C.G. Jung*. W. W. Norton & Company.

Harrison, K. (12/03/2009). The symbolist. *The New York Times*. Retrieved from

<https://www.nytimes.com/2009/12/06/books/review/Harrison-t.html>

Jacobi, J. (1964). Symbols in an individual analysis. In C.G.Jung, M.L. von Franz, J.L.

Henderson, J. Jacobi, and A. Jaffe' *Man and his symbols*. Doubleday & Co. Inc.

Jung, C.G. (1989). *Memories, dreams, reflections*. Vintage Books.

Jung, C.G. (2009a). *The red book: Liber novus*. W. W. Norton & Company.

Jung, C.G. (2009b). *The red book: Liber novus: Reader's edition*. W. W. Norton & Company.

Moore, T. (2004). *Dark nights of the soul: A guide to finding your way through life's ordeals*.

Gotham Books.

Osbon, D., Ed. (1991). *A Joseph Campbell companion: Reflections on the art of living*. Harper
Perennial.

Shamdasani, S. (Ed.). Introduction. (2009b). *The red book: Liber novus: Reader's edition*. W. W.
Norton & Company.